NATIONAL UNIVERSITY



Syllabus

Department of Pali

One Year Master’s Course

Effective from the Session: 2013-2014

National University

Subject: Pali

Syllabus for One-Year Master’s Course

Effective from the Session: 2013-2014

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| **Paper Code** | **Paper Title** | **Credits** |
| 311401 | Theravada Buddhist Philosophy | 4 |
| 311403 | Mahayana Buddhist Philosophy | 4 |
| 311405 | Buddhist Art, Archaeology and Iconography | 4 |
| 311407 | Pali Atthakatha Literature | 4 |
| 311409 | History of Buddhist: India and Bangladesh | 4 |
| 311411 | Pali Creative Writing | 4 |
| 311413 | Buddhism in Bangladesh | 4 |
| 311414 | Term Paper | 2 |
| 311416 | Viva-Voce | 2 |
|  | **Total =** | **32** |

**Detailed Syllabus**

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| **Paper Code:** | **311401** | **------** | **Credits: 4** | **Class Hours: 120 hrs.** |
| **Paper Title:** | **Theravada Buddhist Philosophy** | | | |

**Content :**

1. Origin and development of Theravada Buddhism and Philosophy
2. Theory of Dependent origition (Paticcasamudpada)
3. Four Noble Turths (Cattari Ariya Saccani)
4. Eight Noble Paths (Ariya Atthangika Magga)
5. The Theory of Kamma (Kammavada)
6. Doctrine of Rebirth
7. The Theory of Non-Existance of the Soul (Anattavada )
8. The Doctrine of Universal Change and imparmance (Anittavada)
9. Dhammasangani : Citta, Cetasika, Rupa and Nibbana

**Reference Books:**

1. Dhammasangani, P.T.S London
2. Ruparupa Vibhanga (ed.), A. P. Buddha Datta, P.T.S London
3. Philosophy and Psycology in the Abhidhamma, Herbert V. Gunther
4. Abhidhamma Philosophy, Bhikkhu J. Kassapa
5. Theravada Buddhism, Dr. Rabindra Bijoy Barua, Dhaka
6. Life and Teaching of Buddha : Narada Thera
7. History of Indian Literature, M. Winternitz
8. The life of Buddha as Legend and History, E. J. Thomas
9. The Teachings of Buddha, Narada Thera
10. †eŠ× `k©‡b mZ¨ `k©b, weï×vb›` gnv¯’wei
11. †eŠ× `k©b, ag©vavi gnv¯’wei, KwjKvZv
12. Awfag© `c©Y, kxjvb›` eªþPvix
13. †MŠZg ey‡×i gnvRxeb I ag©`k©b, W. RMbœv\_ eo–qv, XvKv
14. †MŠZg ey‡×i ag©-`k©b, W. my‡Kvgj †PŠayix, KwjKvZv
15. Kg©ZË¡, †R¨vwZcvj gnv‡\_i, PÆMÖvg
16. fviZxq `k©b, cÖg\_bv\_ †Nvl, KwjKvZv

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| **Paper Code:** | **311403** | **------** | **Credits: 4** | **Class Hours: 120 hrs.** |
| **Paper Title:** | **Mahayana Buddhist Philosophy** | | | |

**Content :**

1. Origine and development of Mahayana Buddhism and Philosophy
2. **Texts:**

i) Nyaya Vindu (Chapter: 1-2)

ii) Abhidhamma Kosa (Chapter: 1)

iii) Madyamika Karika

iv) Saddhamapundarika Sutra

1. **Philosophy:**

i) Madyamika Sunyavada

ii) Yogacaravada

iii) Bahayanumeyua-vada

iv) Bahya-Pratyaksavada of Vaivhasika

v) Trikayavada

1. **Life and Works:** Asvaghosa, Nagarjuna, Asanga, Vasubandu, Dingnaga, Dharmakirti, Shantideva

**Reference Books:**

1. Mahayana Buddhism, N. Dutt, Kalkata
2. Indian Buddhism, Nakamura Hajime
3. History of Indian Literature, M. Winternitz
4. History of Indian Literature, K. R. Norman
5. A Guide to through the Abhidhamma Pitaka
6. Compendium of Philosophy, Shew Zon Aung
7. fviZxq `k©b, AR©yb weKvk †PŠayix, KwjKvZv
8. cvwj mvwn‡Z¨i BwZnvm, 1g I 2q LÐ, W. iex›`ª weRq eo–qv, XvKv
9. gnvhvb ag©`k©b, kxjvPvi kv¯¿x, PÆMÖvg
10. †eŠ× ms¯‹…Z mvwn‡Z¨i BwZnvm, W. RMbœv\_ eo–qv, XvKv
11. gnvKve¨ I gnvKwe Ak¦‡Nv‡li Kve¨v`k©, W. RMbœv\_ eo–qv, XvKv
12. †eŠ× mvwnZ¨, W. web‡q›`ª bv\_ †PŠayix, KwjKvZv
13. †eŠ× `k©b, ivûj mvsK…Z¨vqb, KwjKvZv
14. ey‡×i ag© I `k©b, ag©vavi gnv¯’wei, KwjKvZv
15. †eŠ× `k©‡bi iƒc‡iLv, wR‡Z›`ª jvj eo–qv, XvKv
16. †eŠ× KxwZ©gvb‡`i Rxeb I mvwnZ¨Kg©, W. w`jxc Kzgvi eo–qv I W. mygb KvwšÍ eo–qv, XvKv
17. †eŠ× `k©‡bi cvigxZË¡, W. mygb KvwšÍ eo–qv, XvKv

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| **Paper Code:** | **311405** | **------** | **Credits: 4** | **Class Hours: 120 hrs.** |
| **Paper Title:** | **Buddhist Art, Archaeology and Iconography** | | | |

**Content :**

1. Origine and development of Art and Archaeology
2. Origine and development of Buddhist Art, Archaeology and Iconography
3. Buddhist Arts: Printing and Terracotta Plaque, Ajanta and Ilora.
4. Buddhist Archaeology: Bangladesh-Paharpur, Mahasthangar, Maynamati
5. Buddhist Achology: Abroad - Nalanda, Taxila, Sanchi, Nagarjunikonda, Barhut, Buddhagaya, Saranath
6. Buddhist Iconography:
7. Origine and development of Buddhist Iconography.
8. Buddha, Bodhisattvas and gods and goddesses

**Reference Books:**

1. Studies in Buddhist Iconography, B.C. Bhattacharja, India
2. Buddhist Iconography, L. Chandra, New Delhi
3. Pala and Sena Sculpture, Kramrisch Stella, India
4. A Survey of Indian Sculpture: Early Sculpture of Bengal, S.K Saraswati, India
5. Iconography of Sculptures in the Dacca muscum, N. K. Bhattasali, Culcatta
6. Buddhist Arts and Archaeology, India
7. Paharpur, Mahasthangar, Maynamati, Nazimuddin Ahamed, Dhaka
8. Excavation of Paharpur, K.N Dikshit, India
9. Archacological Survey of India, Annual Report, Culcatta
10. Art of Asoke, Kalyan Kumar Ganguly, (J.L, C.U), Culcatta
11. †eŠ× wkíKjv I ¯’vcZ¨, W. mvab P›`ª miKvi, KwjKvZv
12. †eŠ× fv¯‹h©, wf¶z mybxZvb›`, XvKv
13. fviZ wkí, wbg©j Kygvi †Nvl, KwjKvZv
14. evsjvi fv¯‹h©, Kj¨vYKzgvi M‡½vcva¨vq, KwjKvZv
15. cÖZœZË¡ D™¢e I weKvk, †gv. †gvkvid †nv‡mb, XvKv
16. evsjv‡`‡ki cÖZœm¤ú`, bvwRgywÏb Avn¤§`, XvKv
17. cyivKxwZ© cyivZË¡, †gv. †gvkvid †nv‡mb, XvKv
18. †eŠ× †`e‡`ex, W. webq‡Zvl fÆvPvh©, KwjKvZv
19. wn›`y I †eŠ× g~wZ©Z‡Ë¡i weeiY, †gv. †gvkvid †nv‡mb, XvKv
20. Iqvix e‡Uk¦i, mywd †gv¯ÍvwdRyi ingvb, XvKv

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| **Paper Code:** | **311407** | **------** | **Credits: 4** | **Class Hours: 120 hrs.** |
| **Paper Title:** | **Pali Atthakatha Literature** | | | |

**Content :**

1. Origin and development of Pali Atthakatha Literature
2. Importance of Atthakatha
3. Life and Works: Buddhaghosa, Dhammapala, Buddhadatta, Upasena, Mahanama.
4. **Texts:**

Porana Vajjidhamma, Ajatasatthukatha, Vajjissa Vivadakatha, Buddhassa Dhatunidhanakatha, Ranna Pasendissa Antimakalo, Sakiya Nidhanakatha, Dhammasokassa Abhisekako, Nigrodha Samanerakatha, Sangahassa Vivadam.

**Reference Books:**

1. Pali Literature and Language, W. Geiger, New Delhi
2. A History of Pali Literature, B. C. Law, Culcatta
3. Pali Language and Literature, Kanai Lal Hazra, Culcatta
4. Life and Works of Buddhaghosa : B. C. Law, Culcatta
5. History of Indian Literature : M. Winternitz, Culcatta
6. Studies on the Pali Commentaries : Kanai Lal Hazra
7. ayªc`U&VK\_v, kxjvjsKvi gnv¯’wei, PÆMÖvg
8. ayªc`U&VK\_v, W. my‡Kvgj †PŠayix, KwjKvZv
9. cvwj A\_©K\_v mvwn‡Z¨i BwZe„Ë, W. w`jxc Kzgvi eo–qv, XvKv
10. KxwZ©gvb †eŠ× mvwnwZ¨K I `vk©wbK, W. w`jxc Kzgvi eoyqv I W. mygb KvwšÍ eoyqv, XvKv
11. cvwj mvwn‡Z¨i BwZnvm, 1g I 2q LÐ, W. iex›`ª weRq eo–qv, XvKv

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| **Paper Code:** | **311409** | **------** | **Credits: 4** | **Class Hours: 120 hrs.** |
| **Paper Title:** | **History of Buddhist: India and Bangladesh** | | | |

**Content :**

1. Origin and development of Buddhism
2. Life of Gautama Buddha
3. Role of Buddhist Kings and Richmen to the Propagation of Buddhism :

Bimbisara, Ajatasatru, Prasenjit, Asoka, Kaniska and Pala Kings, Anathapindika and Vishakha

1. History of Sixteen Mahajanapadas
2. Socio-religious and political History of Ancient India

**Reference Books:**

1. Contemporary Buddhism in Bangladesh, Sukomal Chaudhuri, Culcatta
2. Syncretisdm in Bangladeshi Buddhism, Dr. Dilip Kumar Barua, Japan
3. History of Bengal, (ed.) R. C. Majumdar, Dhaka
4. The Life of Buddha as Legend and History, E. J. Thomas, London
5. Buddhist India, T. W. Rhys Davids, London
6. †eŠ× a‡g©i BwZnvm, gwbKzÛjv nvj`vi †`, KwjKvZv
7. ev½vjvq †eŠ×ag©, bwjbv¶ `Ë, KwjKvZv
8. evOvwji BwZnvm, bxnvi iÄb ivq, XvKv
9. cÖvPxb fvi‡Zi BwZnvm, mybxwZ Kzgvi P‡Ævcva¨vq/†ngP›`ª ivq †PŠayix, KwjKvZv
10. evsjvi †eŠ×‡`i BwZnvm, `k©b I ms¯‹…wZ, W. `xcsKi kªxÁvb eo–qv, PÆMÖvg
11. evsjv mvwn‡Z¨ †eŠ× PP©vi cUf~wg (m¤úv), W. RMbœv\_ eo–qv, XvKv
12. DËie‡½i BwZnvm-HwZn¨ I Avw`evmx IiuvI‡`i Rxebaviv, W. RMbœv\_ eo–qv, XvKv
13. evsjvq †eŠ×ag© (m¤úv), eªþvÛ cÖZvc eo–qv, KwjKvZv

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| **Paper Code:** | **311411** | **------** | **Credits: 4** | **Class Hours: 120 hrs.** |
| **Paper Title:** | **Pali Creative Writing** | | | |

**Content :**

1. Eassy
2. Letter/Application
3. Pharagraph
4. Amplification
5. Substance
6. Translation : a) From Pali to Bengali/English

b) From Bengali/English to Bengali

**Book References :**

1. Pali Course, I, II, III, S. Dhamma, Shirilanka
2. Pali Language and Literature, K. L. Hajara, Culcatta
3. Pali Dictionary, K. N. Norman, London
4. cvwj Dàv` wk¶v, W. myg½j eo–qv, XvKv
5. cvwj wm‡jKkb, W. my‡Kvgj eo–qv I kªxgr ag©iw¶Z gnv¯’wei, XvKv
6. cvwj fvlvi cÖv\_wgK wk¶v, kvšÍiw¶Z gnv¯’wei, PÆMÖvg
7. cvwj evsjv Awfavb, 1g I 2q LÐ, †eŠ× agx©q Kj¨vY Uªv÷, XvKv
8. cvwj evsjv Awfavb, kxjvb›` wf¶z, evsjv GKv‡Wwg, XvKv

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| **Paper Code:** | **311413** | **------** | **Credits: 4** | **Class Hours: 120 hrs.** |
| **Paper Title:** | **Buddhism in Bangladesh** | | | |

**Content :**

1. History of Buddhism in Bangladesh
2. History of Buddhist Comminity in Bangladesh
3. History and Culture of Buddhist Communities in Bangladesh
4. Buddhist Religious Rites, Rituals, Ceremonies and Festival
5. Buddhist Social Rites, Rituals, Ceremonies and Festivals
6. Buddhist Temple, Organization, Journal and Paper Publications
7. Buddhist Heritage or Historical Places

**Book References :**

1. Contemporary Buddhism in Bangladesh, Sukomal Chaudhuri, Culcatta
2. History of Bengal, (ed.) Jadunath Sarkar, Dhaka
3. Syncretisdm in Bangladeshi Buddhism, Dr. Dilip Kumar Barua, Japan
4. Theravada Buddhism, Dr. Rabindra Bijoy Barua, Dhaka
5. evsjv‡`‡ki BwZnvm, Avw`ce©, i‡gk P›`ª gRyg`vi, XvKv
6. evsjvi †eŠ×‡`i BwZnvm, `k©b I ms¯‹…wZ, W. `xcsKi kªxÁvb eo–qv, PÆMÖvg
7. evsjv‡`‡k †eŠ×ag©: AvZ¥A‡š^lv, wR‡Z›`ª jvj eo–qv, XvKv
8. evsjv‡`‡k †eŠ×ag© I HwZn¨, cÖYe Kzgvi eo–qv, XvKv
9. evsjv‡`‡ki †eŠ× BwZnvm (1801-2000), (w\_wmm), W. RMbœv\_ eo–qv, RvZxq wek¦we`¨vjq
10. evsjv‡`‡k †eŠ×ag© : AZxZ I eZ©gvb (w\_wmm), W. RMbœv\_ eo–qv, XvKv wek¦we`¨vjq

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| **Paper Code:** | **311416** | **-----** | **Credits: 2** |  |
| **Paper Title:** | Term Paper | | | |

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| **Paper Code:** | **311418** | **------** | **Credits: 2** |  |
| **Paper Title:** | **Viva-Voce** | | | |